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BIOPHILIC DESIGN

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Biophilia is defined as the inherent human inclination to affiliate with nature. Biophilic design, an extension of biophilia, incorporates natural materials, natural light, vegetation, nature views and other experiences of the natural world into the modern built environment.

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Biophilic design is a philosophy that many designers hold to, but it means something a little different to each one. For some, it involves actively pulling in pieces of the outdoors with a wide variety of natural materials. For others, like the designers of Lewis Design Group, it means marrying the indoors and the outdoors through a fusion traditional materials and natural prints and color schemes.

The dining room of this home is a perfect example of this kind of fusion. At once whimsical and traditional, Barbara Lewis designed this space to complement the greenery that could be seen right outside the window.

"The beautiful, lush greenery in the window view is brought inside throughout the space - a large plant anchors one corner of the dining room, a grand orchid makes a stunning vignette out of the dining table and chandelier and plants on the console/mirror vignette add depth and character to the design," Lewis explained.

Throughout the space, light greens and creams come together in a variety of patterns to create the whimsical-meets-traditional atmosphere of the room, and the window seat serves as a bright focal point for the space. Altogether, this room is a beautiful example of the biophilic marriage of indoors and outdoors.